

Theatre In The Round Players ANNUAL MEETING!

MEMBERSHIP MEETING, SEPTEMBER 15, 2026



AGENDA

- Welcome!
- Season 74 Summary
- Building & Capital Campaign Update
- 24-Hour Play Fundraiser
- Season 75 Special Events
- Board Member Election
- Q & A

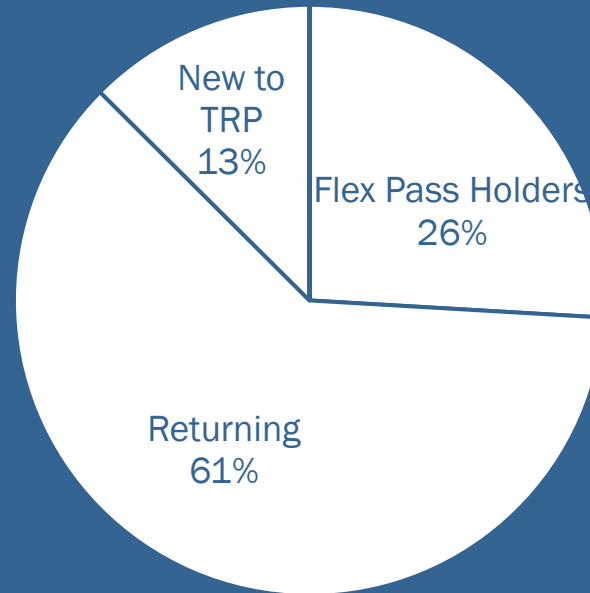
Season 74 Summary

SEASON SUMMARY

- 105 PERFORMANCES
- 7 MAINSTAGE SHOWS
- 2 CO-PRODUCTIONS
- GHOST TOURS WEEKEND
- 4 OUTREACH EVENTS
- 15 ENGAGEMENT EVENTS
- 3 RENTALS
- 38 WORKSHOPS

ATTENDANCE SUMMARY

SEASON 74 – 16,414 ATTENDEES



Sold out **37** Performances, including the whole run of *Pride & Prejudice* and *The Hobbit*!!

MAIN STAGE SHOWS



PRIDE & PREJUDICE

SOLD OUT RUN!

TWIN CITIES BLOGGER AWARD WINNER:
FAVORITE COMEDIC PERFORMANCE BY AN
ENSEMBLE!



THE MURDER ON THE LINKS

WORLD PREMIERE!

BROKE LAST YEAR'S CHRISTIE
ATTENDANCE RECORD: 3,497



HOW TO CATCH CREATION

YOUNG, DIVERSE AUDIENCE

COLLECTED 4 CAR LOADS OF SUPPLIES
FOR BRIAN COYLE CENTER

MAIN STAGE SHOWS



THE CAKE

POST-SHOW TALKBACK WITH REV
LINDSEY BRIGGS



CONSCIENCE

PIVOTED TO MEET THE MOMENT.
WELL RECEIVED



THE HOBBIT

LOTS OF YOUNG FAMILIES!
ATTENDED BY TOLKIEN SOCIETY
SOLD OUT RUN!

MAIN STAGE & CO-PRODUCTIONS



BLITHE SPIRIT

FUN SHOW TO END THE SEASON.



THOSE WHO REMAIN TURN THE PAGES

CO-PRODUCTION WITH FAIR SCHOOL FOR
ARTS



SWORDS & SORCERY

CO-PRODUCTION WITH THE BEARDED
COMPANY

HIGHLIGHTS (& HARD THINGS)

- 37 SOLD OUT PERFORMANCES
- 5 BROADWAY WORLD REGIONAL AWARD NOMINATIONS
- 4 TWIN CITIES BLOGGER AWARD NOMINATIONS
- NEW PARKING LOT!
- 2 COMPUTER CRASHES
- 1 HVAC FAILURE/REPLACEMENT
- METRO SURGE PIVOTS.
- BLIZZARD CANCELLATIONS
- DUMP-TRUCK HITS SCENE SHOP WALL

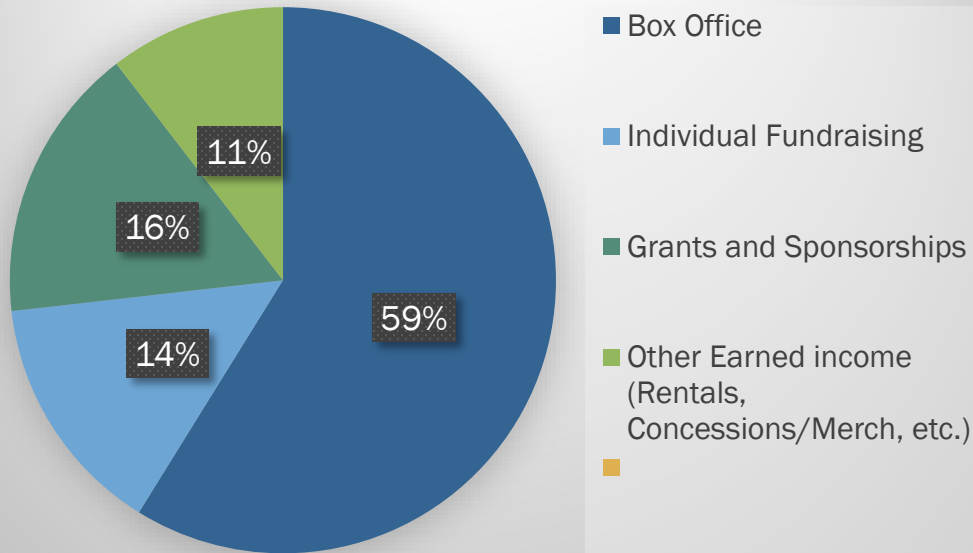
HIGHLIGHTS (& HARD THINGS)

THROUGH IT ALL, WE HAVE HAD FANTASTIC
ARTISTS, STAFF, AND VOLUNTEERS DOING
GOOD WORK DURING HARD TIMES.

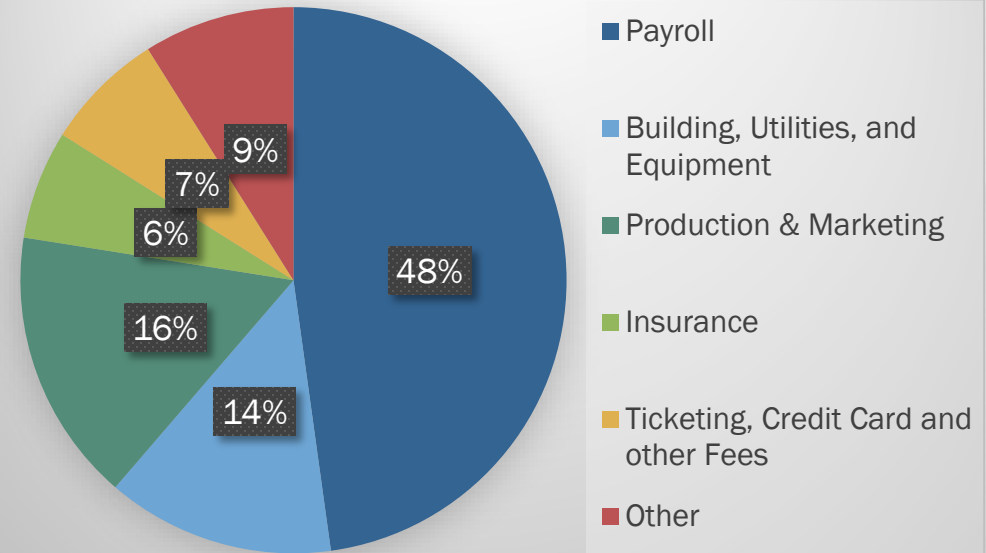
OVERALL OPERATING FINANCIALS*

*Excluding Fundraising and Expenses for Parking Lot and Door Deposits

Revenue - \$612,727



Expenses - \$601,363



Expected Net: \$ 17,200 Actual Net Gain: \$ 11,364*

Building & Capital Campaign Updates

BUILDING UPDATES

- New High Efficiency HVAC Unit– Minneapolis Chamber
- New Parking Lot – THANK YOU!
- New Rehearsal Room Door – THANK YOU!

CAPITAL CAMPAIGN

- Critical infrastructure upgrades needed to preserve our space.
- \$1.5 million five-year capital campaign
- **Raising and finishing projects as we go**
- **We have \$360,000 given & pledged; spent approx. \$240k**
- **Timeline:**
 - Phase 1: Urgent Repairs – **Completed/Scheduled**
 - Phase 2: Structural Enhancements – ***Partially Completed***
 - Phase 3: Elevator & Accessibility Improvements

Theatre in the Round Facility Condition Assessment

<u>Capital Project Phase</u>	<u>Estimated Costs</u>	<u>Area of work</u>	<u>Description of work</u>	<u>Current Condition</u>	<u>Criticality</u>
Phase 1: Roof & Doors	\$247,000	Roof	Roof	4-Poor	3-High
		Roof Plumbing	Natural Gas line & Supports replacement	3-Fair	2-Medium
		Exterior Enclosure	Rehearsal Room and Cedar Ave Doors	4-Poor	3-High
Phase 2: Exterior & Drainage	\$597,000	Building Earthwork	Drainage issues in southeast corner of parking lot. Icy conditions develop during the winter months.	5-Critical	3-High
		Building Earthwork	Parking lot repaving & sealing after drainage work	3-Fair	1-Low
		Exterior Enclosure	Mortar & Brick degregation located on west, north and east sides of the building, Water infiltration on east side alley from infills.	4-Poor	2-Medium
Phase 3: Elevator & associated spaces	\$530,000	Interior Construction	Kitchen & Double Doors	4-Poor	2-Medium
		Interior Construction	Lobby	3-Fair	1-Low
		Interior Construction	Green Room & Dressing Rooms	3-Fair	1-Low
		Interior Construction	Offices	3-Fair	1-Low
		Interior Construction	Single stall restroom	3-Fair	2-Medium
		Interior Construction	Front lobby Carpet	5-Critical	1-Low
		HVAC	Furnace for scene shop- heat only	4-Poor	3-High
		Conveying Systems	Add Elevator for ADA that reaches all floors	5-Critical	2-Medium

Finished
Scheduled

Finished

Next!

CAPITAL CAMPAIGN

- Talked with some fundraising experts
- Need to build a broader donor base before announcing public campaign with remaining goal of approximately \$1.1 million
- Hoping to go public at the end of Season 75
- Will start to talk more about the building in fundraising appeals

NEEDS

- ATTRACT NEW DONORS
- PROSPECT MORE MAJOR DONORS
- CONTINUE TO SUPPORT INCREASED OPERATING EXPENSES
- SPREAD AWARENESS OF THE THEATRE GENERALLY
- ADVOCATE FOR MORTGAGE FORGIVENESS TO REALLOCATE FUNDS

FUNDRAISING THIS YEAR

- DONATION MATCHES – INCENTIVIZE NEW DONORS AND EXTRA DONATIONS
 - \$7500 MATCH RUNNING RIGHT NOW!
 - HOPING FOR ANOTHER FOR GIVE TO THE MAX DAY
- PEER-TO-PEER FUNDRAISING
 - BROADEN GIVING NETWORK

**Blank Page to Arena
Stage: 24-hour Theatre
Fundraiser!**

WHAT

Similar to a charity walk or marathon, teams raise money through their networks leading up to the “big event” – in this case, play-making teams writing, rehearsing, and performing a 10-minute play in 24 hours.

WHAT

Playwrights will get a prompt in the evening

Directors get the script in the morning

Rehearsals happen in EVERY part of the theatre

Leading to a night of performances, fun, and prizes!

TWO TYPES OF TEAMS

- **Playmaking Teams**

- Director
- Actors
- Playwright
- Other artist

- **Fundraising-Only Teams**

- TRP Fans
- Front-of-House
- Board Members
- Former Board members
- Other Volunteers

May volunteer day-of, but don't have to

DESIGNATED ROLES

- TEAM CAPTAIN
- SOCIAL MEDIA CAPTAIN

CAN ALSO FILL OTHER ROLES ON THE TEAM

WHO IS YOUR TEAM?

- CAST/CREW REUNION FROM YOUR FAVORITE SHOW?
- GROUP OF COLLEGE FRIENDS?
- SHOW-GOING BUDDIES?
- FORMER BOARD MEMBERS?
- GROUP OF PEOPLE WHO DON'T HAVE TIME TO DO A FULL SHOW ANYMORE?

FUNDRAISING CAN BE FUN

- TELL PEOPLE WHY YOU LOVE TRP
- SHARE WHAT YOU LOVE ABOUT THEATRE
- A BIT OF COMPETITION CAN BE FUN!

SEASON 75 SPECIAL EVENTS

75TH CELEBRATION!

- SATURDAY, OCTOBER 10, 7-11PM
- \$25-100 SLIDING SCALE TICKETS
- ADDITIONAL “TRP CASH”
 - DRINKS
 - MYSTERY WHEEL
 - VINTAGE MERCHANDISE

PARANORMAL INVESTIGATION

- SUNDAY, SEPTEMBER 27, 6PM – ONLY 6 TICKETS LEFT
- OUR PARANORMAL ESCAPADES

“DOUBLE MURDER”

- DIAL M FOR MURDER
- ACTING CAN BE MURDER

HOME IS WHERE THE ART IS

- CO-PRODUCTION WITH AMERICAN SCHOOL OF STORYTELLING
- FUNNY, INSPIRING, HUMAN

BOARD ELECTIONS

- LIZ CARDWELL
- DOMINIC DETWILER
- LAURA DOTY
- GEORGE ROESLER
- JENNIE WARD
- ANGELA YOUNGDAHL

QUESTIONS?