



THEATRE IN THE ROUND ANNUAL REPORT 2023-2024



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A Letter From Director

I have been reflecting on the idea of collaboration. Theatre is a collaborative art, it lives and dies by a team of artists' ability to offer, interpret, connect, compromise, relinquish, accept, adapt, challenge, and champion a myriad of ideas, perspectives, energy, and opinions. This work requires vulnerability and courage. It requires empathy, patience, and true listening. These skills are worth something. We cannot take them for granted.

Theatre gives us a space to both believe in and build these skills; to practice collaboration, to try on vulnerability, to awaken empathy. To accept the difference between vision and control. To understand that disagreement and difference can exist without contention and division.

Theatre is a proof of concept.

If you believe in something bigger than yourself; it is possible to build a world together. This work is not without conflict; not without disagreement; not without drama; not without imperfection. I don't know about you, but I am grateful to have evidence - every opening night - that it IS possible.

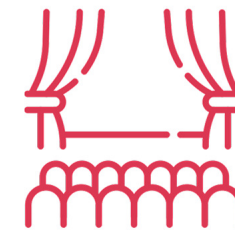
This year has been challenging in many ways, we had lower audience numbers, increased operating costs, and addressing the needs of our aging building. Through it all, we have been heartened by the generosity and support of our community - supporting the replacement of our roof, increasing our sustaining donors, and a large uptick in volunteers. Thank you for believing in theatre and collaborating with us on another season.



Larisa Netterlund
Executive Director

Season In Review

Season At Glance



Performance & Attendance

- **7 Shows + 2 Additional** each season
- **14,910 (2023-24) → 13,373 (2024-25)** Attendances
- Box Office Revenue: **\$265,631 → \$300,485**
- **1,816 New Audience** Members This Year



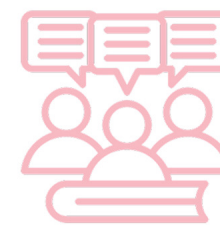
Artists & Volunteers

- **315 Artists & Crew** (Up From 292)
- **118 New Artists** Welcomed (Down From 129)
- **132 FOH Volunteers Served** (Slight Increase From 131)



Packages & Season Tickets

- **3,734 Package Tickets** (Down From 4,904)
- Package Revenue: **\$77,367 → Down From \$92,085**
- **440 Package Holders**, Including **125 New Holders**



Education & Workshops

- **42 Workshops Held** (Up From 32)
- **402 Registered Participants, 263 Attended**
- **22% BIPOC Participants** (Unknown Last Year)



Diversity & Inclusion

- **18% Of Audience BIPOC** (Up From 15%)
- **17% Under 25 Audience** (Down From 20%)
- **3 BIPOC Characters** In Productions
- **16% Of Auditions** BIPOC (Down From 17%)
- **20% Of Cast** BIPOC (Down From 21%)

Main Stage Shows

Season 73 explored upended expectations, unlikely alliances and unexpected paths. The season we well received by reviewers and attracted many new attendees. We celebrated the world premiere of Endometriosis: The Musical and host many exciting engagement events.



Endometriosis-the-Musical - Photo: Tom Taintor



Sanctuary City - Photo: Aaron Mark Photo Film

Main Stage Shows



Photo: Aaron Mark Photo Film

King Lear

A Classical Tragedy By **William Shakespeare**

Directed By George M. Roesler

Attendance: **1,698**

September, 2024 - October 6, 2024



Photo: Aaron Mark Photo Film

Reunion (After the End of the World)

A Science Fiction Dreamed by Will Quam

A co-production with FAIR School for Arts

Attendance: **523**

November 1 to 10, 2024

- Second partnership with FAIR School for Arts
- Playwright Will Quam did talkback at the student matinee



Photo: Ton Taintor

The Unexpected Guest

A Mystrey by Agatha Christie

Directed by **Mary Cutler**

Attendance: **3,431**

November 22, 2024 - December 22, 2024

- Highest grossing Agatha Christie production
- Highest attendance of any Agatha Christie Production

Main Stage Shows



Photo: Tom Taintor

Glory

A Family Sports Story By Tracey Power
Directed By **Sean Dooley**
Attendance: **1,685**
January 17, 2025 - February 9, 2025

- MN Frost Meet And Greet
- Women In Sports Panel
- Drawing For Gophers Hockey Stick



Photo: Aaron Mark Photo Film

Legacy of Light

A Romantic Comedy by Karen Zacarias
Directed by **Kari Steinbach**
Attendance: **1,406**
February 21, 2025 - March 16, 2025

- Partnered with Minnesota Academy of Sciences Science Salon for a Women in Physics panel



Photo: Aaron Mark Photo Film

Lettice and Lovage

A British Comedy by Peter Shaffer
Directed by **Duck Washington**
Attendance: **1,399**
April 4, 2025 - April 27, 2025

- Featured a foster cat named Neon, who was adopted over the course of the show

Main Stage Shows



Photo: Aaron Mark Photo Film

Sanctuary City

A Contemporary Drama By Martyna Majok
Directed By **Vanessa Brooke-Agnes**
Attendance: **1,220**
May 9, 2025 - June 1, 2025

- Partnered With Minnesota Immigrant Law Center For An Immigration 101 Session
- Provided Ticket Discounts To COPAL



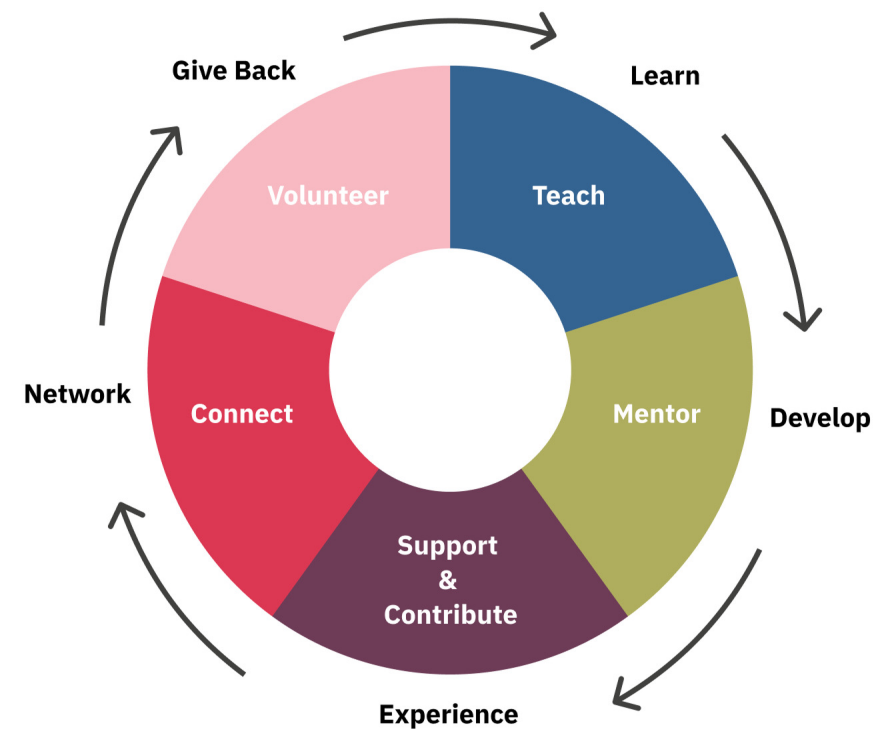
Photo: Ton Taintor

Endometriosis: The Musical

A Musical Comedy by Kristin Stowell & Maria Bartholdi
Directed by **Shanan Custer**
Attendance: **2,401**
June 20, 2025 - July 13, 2025

- World Premiere
- Partnered with Minnesota Endo Warriors for informational sessions
- Period Product drive for Esprenza United

Community Artist Development Model



Stemming from a long legacy of volunteerism and community-based practice, Theatre in the Round's Community Artist Development model represents the theatre's process of providing open entry points for any level of theatre experience. This model utilizes the integration of artists at all levels of artistic experience and provides pathways of support for community artists to grow and develop in their craft.

Learn

Pay-what-you-can workshops and volunteer training provide open entry points for those curious about the theatre arts, "former theatre kids" interested in returning to their craft after time away, and established or emerging theatre artists interested in cross-training in different roles (i.e. an actor interested in learning sound design) or keeping their skills fresh between shows. From these low-barrier opportunities, artists move on to other community theatres or engage further at TRP.

Develop

Design and stage management assistantships and mentoring can be a next step for new college or high school graduates, artists returning after time away, and amateur artists who are interested in expanding their skills in design, directing, stage management, or acting. Participants with basic knowledge (possibly through workshops or volunteering at TRP) in theatre design or stage management can develop skills and experience through assisting established designers and eventually designing on their own with a mentor. On the acting side, open auditions provide opportunities to practice auditioning, potential for being cast in a first show, and exposure to new directors for emerging, returning, or beginning actors.

Community Artist Development Model

Experience

Skilled amateurs, emerging artists, professionals with passion projects, and artists new to the Twin Cities all gain experience in our professional-quality theatre productions. Whether gaining experience to put on their resume for future professional jobs or the opportunity to participate in an art that feeds their soul, all of the artists that participate in our productions are doing so for the love of creating. They go on to professional careers or make TRP their artistic home.

Network

Artists new to the area or new to theatre find TRP a great place for networking and connecting with the greater Twin Cities theatre community. Established artists and volunteer professionals connect newcomers to other opportunities through building relationships on shows, at workshops, or during volunteer calls. Additionally, artists are given networking tools as a part of their participation in shows: access to a new professional headshots and provided unlimited comp tickets to give to potential agents, casting directors, or artistic directors to see their work.

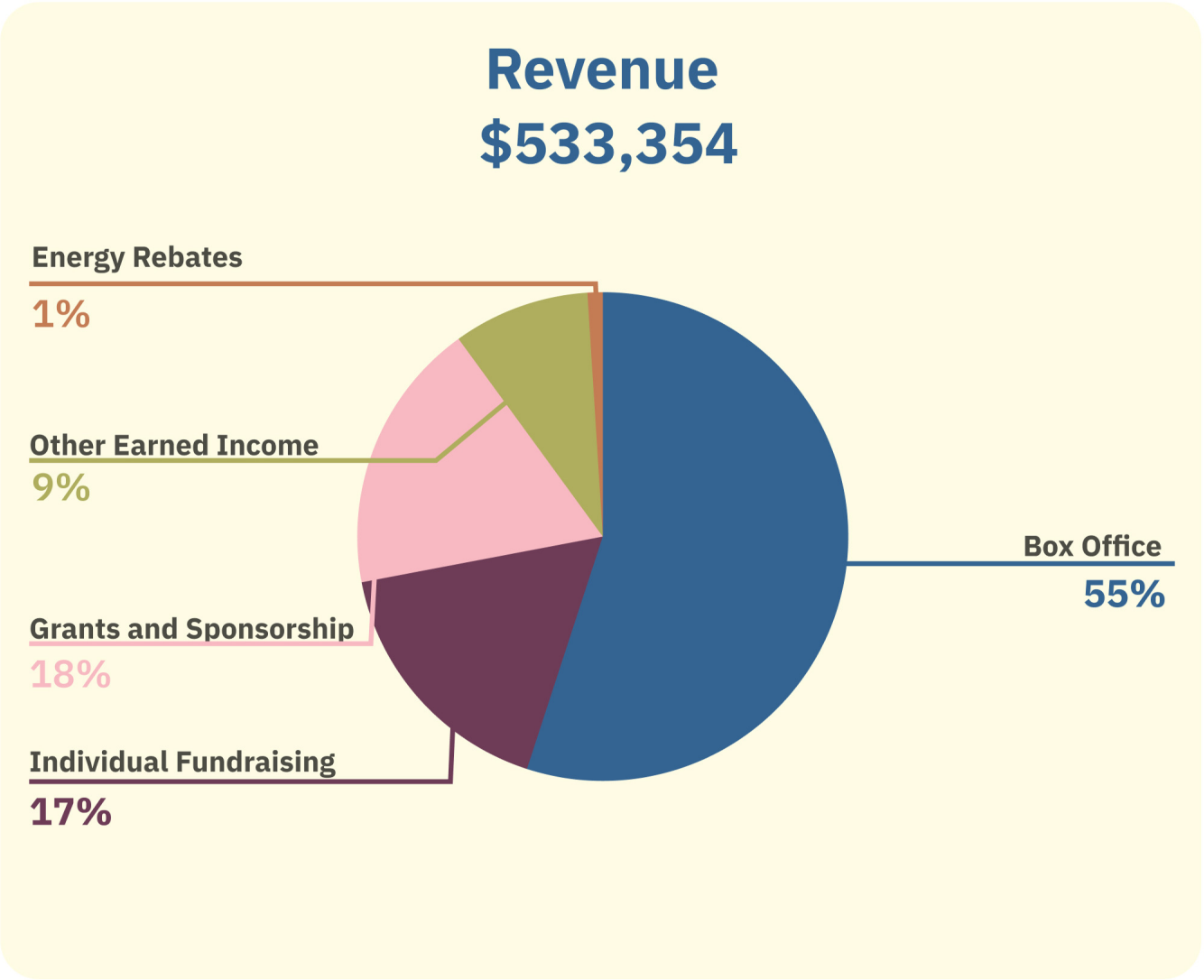
Give Back

Our community is held together by artists who support the theatre through their own belief in volunteerism and giving back. Volunteer professionals teach workshops, mentor new artists, support the quality of our mainstage productions, and connect younger artists with the greater theatre community. Other participants come to theatre-making by identifying as a volunteer wanting to help the theatre in any way possible. These important members of our community support the art in many ways: from front-of-house volunteering, to committees, to cleaning, to building sets or running sound or light boards. Some of these volunteers begin to develop more interest in the making of theatre through these opportunities and start to explore other learning and development opportunities.



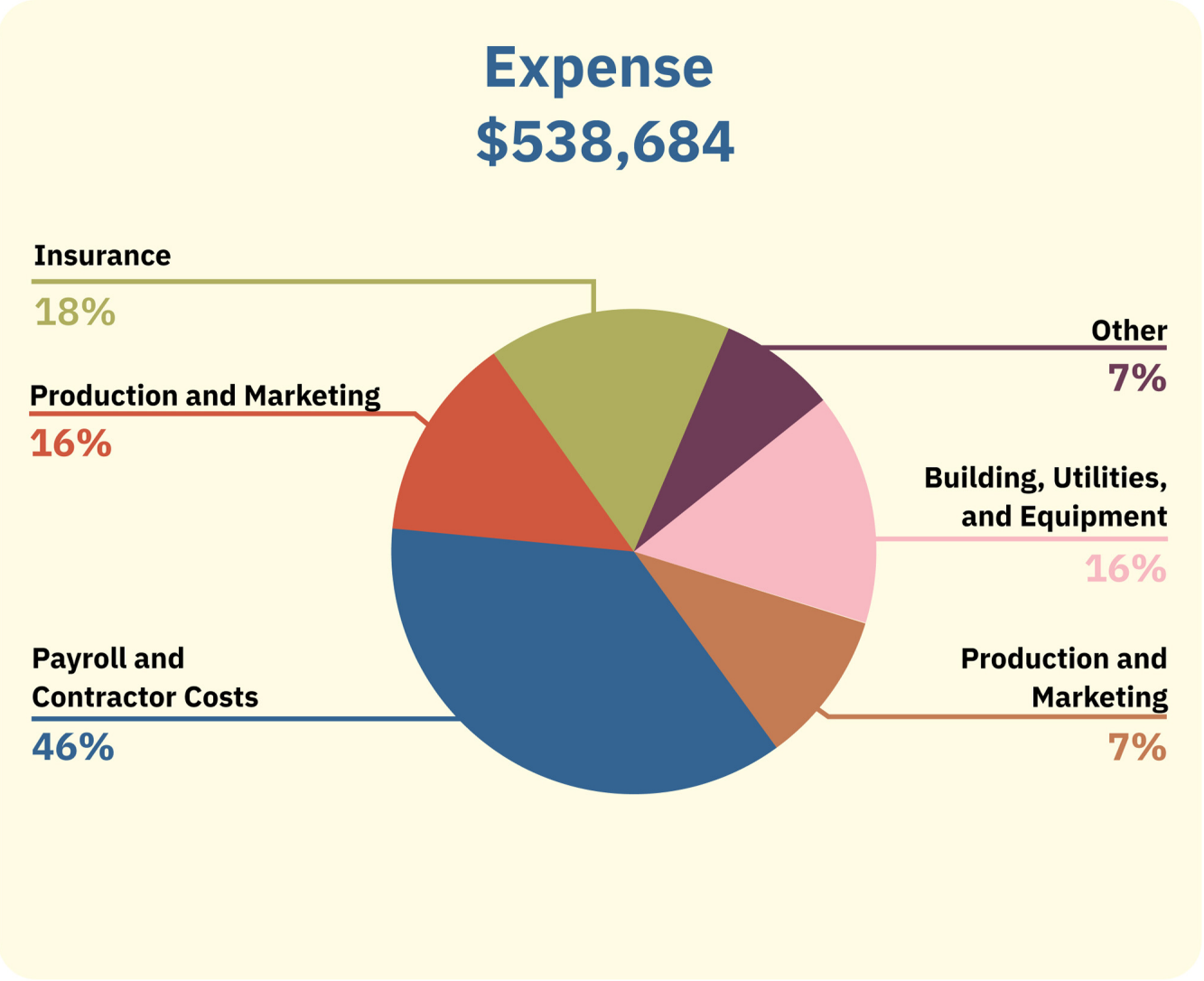
Photo: Larisa Netterlund

Financial



Revenue	2023-2024	2024-2025
Box Office.....	29,186	300,485
Grants and Sponsorship.....	87,158	100,342
Individual Fundraising.....	87,158	87,158
Other Earned Income.....	42,014	47,333
Energy Rebates.....	0	7,972
Total Revenue.....	533,333	533,333

Financial



Revenue	2023-2024	2024-2025
Payroll and Contractor Costs.....	244,455	248,968
Building, Utilities, and Equipment.....	111,320	88,547
Production and Marketing.....	84,779	95,823
Insurance.....	28,398	31,645
Other.....	53,388	73,701
Total Revenue.....	533,333	538,684

Quote

“I Participated In The Class To Dip My Toes And See If Acting Was Something I Would Enjoy Doing, And I Learned That I Wanna Take Another Step Deeper Into Learning About Acting In Theater And Film/Tv”

-Workshop Participant

“I Was Given An Opportunity To Reignite My Passion For Acting On Stage After Several Years Away From Performing, And This Production Helped Me Learn So Much About Myself As A Performer And Artist.”

-Show Participant

“A Dear Friend Who Died 12 Years Ago At This Time Of Year Loved This Theater The Most. I Understand Why.” - A Wrinkle In Time Audience Member”

-Audience

Support

Building Fund Contributors

\$10,000+
Seger-Dykstra Charitable Foundation
Sampson Family Foundation
\$5,000+
Warren R Sampson And Lisa Devonshire
\$2,500+
Kathy & Bill Fredell
Beth Soener O'Connor
\$500+
Howard Ansel
David Stevens And Hilary Roe
\$100+
Joy Hintz
Scot, Jen, & Aeryn McVay
Christine Retkwa
Johnathan White
Up To \$99
Edith Clark
Larisa Netterlund
Natalie Losik
Christopher Brown

Annual Fund Contributors

\$5000+
Pat Seger And John Dykstra Through Fidelity Charitable
Hear The Impact Fund Of The Minneapolis Foundation
In Memory Of James Edward Scherbarth And Paul Francis Mosley
\$1000+
Elmer L. & Eleanor J. Andersen Foundation
Carrie Andersen Matched By Pohlad Companies
Anonymous
Anonymous
Tara And Brad DeJong
The Elizabeth C. Quinlan Foundation
Donald S. Masler Trust
Kristen Mathisen Matched By H.B. Fuller
Maggie Dolan And Charlie Moore
Larisa & Eric Netterlund
Dann Peterson And Mark Nelson
Jeffry & Jane Shaw
The Soener Foundation
Greg Vanselow In Honor Of Corey Skold And Madeline Achen
Archie D & Bertha H Walker Foundation
\$500+
Tom & Mary Barber-Schmitz
Julie A And Tim Casey
John & Janet Clymer
Tina Frederickson In Memory Of Lynn, Maggie, And Dwight
Janet & Jim Glaser
Helen Grant
Katherine Simon Frank And Richard Y. Kain
Gordon Kepner
Lewin Family Fund Of The Minnesota Jewish Community Foundation
Aeryn, Jen, And Scott McVay
Juliana Pronovici Matched By Medtronic
Rebecca And John Shockley
David Stevens & Hilary Roe
Angela Youngdahl
\$100+
Heidi Adelsman
John & Susan Adler
William Anderson
Dennis R. Anderson

Anonymous
Michael Bak, Matched By US Bank
Judy Borgen
Richard Borgen
David Boulware
Rose Burckhardt
Myrna Campbell
Deborah Carlson
Kelli Chan In Honor Of Betsy Lofgren
James Chase
Carroll Cisek
Julia Close And Paul Eger
Ken And Gwen Crabb
Amy Demarest
Dominic Detwiler
Cheryl Divine
Samuel Dudley Via The Dudley Giving Fund
Don And Arlene Fancher
Dan And Bonnie Foss
Katie Fournier In Memory Of Fran Corcoran
Barbara Franklin
Alice Gillie
Marcella Grandpre
Cathy Gray & Michael Mallory
Chris And Sarah Greene Giving Fund
Kim Hancock In Honor Of Cooper Hancock
Dr. Daniel C. Hartnett Family Foundation
Rosemary Heinitz
Mary Hill
William Hoffman
Camille Holthaus
Mary Lou Burket
Suzanne Jebe
Greg Johnson
Deb Lamberton In Memory Of Doreen Kloth
Rick & Lynn Lamers
James Larsen Matched By Ameriprise
Christopher T Leifeld
Edward Linder And Stacey Poirier
Natalie Losik
Alane Madsen In Memory Of Dwight Larsen
H Wesley McClain
William McTeer
Roxanne Miller In Memory Of Sharon Selberg
Marcia Morris
Eric Nelson
Peter Norum
David And Billie Novy
Dale And Linda Otteson
Bonnie Palmquist
Eric And Jo Pasternack
Duane And Wendy Pepin
Lori Peterson
Alexa Pulliam
Jennifer Rickard
Susan Roberts
Kay Robinson
Wayne Schoeneck
Marge Sehnert
Jean Shore
Andrea Sieber
Karl A. & Lila M. Smith
Christine Soderling
Nanette L. Stearns
Sandra Tighe
JoAnn Trygestad
Mark Webb
Leon & Lindy Webster

Support

Cathryn Carlson Weller
Johnathan White
Karla White
Joan Wieland
Dan & Mary Wilkening
Alan Wyman
Constance Youngdahl

Up To \$99
(Anonymous)
Anonymous Matched By Thrivent Financial
Cheryl Aarsvold
Mary Amundson
Alec Andreasen
Dan And Barb Augustinack
Gladys Benson
Susan Bitney
David Black
Peter Bliss

Ed & Kathy Burek
Brianna Charlot
Lora Chell
Joan And David Ciminski
Paul Clausen
Lynda Dahl
Gary Danciu
Lisa R Daniels
Gary Davis
Robin Davis
Lesley Doehr
Debora Drower
Shawn Dunn In Memory Of Colleen Lamberton
Ernest L Edwards
Donna Edwards In Honor Of Jim Vogel
Ngozi Ezenagu
Adam Fix
Ernie & Jo Frankovich
Amy Fulton
Patti Gage
Robert Bradley Gaines
Michael Garner
Michael Garry
Laura Gerbec
Robin Gilmer
David Glad
Kristin Grage
Stanley Graham
Kathy Gremillion
Brett Griffeth
Donna Hackler
Lindsay Hall
Pat And Dave Hamilton
Michael And Linda Hancher
Brooke Hansen
Andrea Hansen
Anthony & Allison Harder
David Harrison
Kathryn Jenkins
Bobbi Hendrickson
Anne Hinderliter
Daniel Hildebrand
Majlis Jalkio In Honor Of Jim Vogel
Jay Johnson
Trudy Johnson
Laura J Johnson
Dorothy Jolly
Mary Kaeding

Mary Kaeding
Brenda Kayzar
Amy Kelly
Eleanor Kernkamp
Tara Kieffer
Melissa Kim
Karen Kirby
Daja
Chris And Greg Knopff
Matthew Kraft
Jeri, Graves And Chris
Laurie Larson
Jessica Lerbs
Brian And Cynthia Lillquist
Joe Lock
Scott Lohman
Carole Madland
Craig Maki
Annette Margarit
Courtney Marti
Dayna Martinez
Lotti Matkovits
Cheryl McColley
Mary McKay
Elizabeth McNerney
Kim Mesun
Nicholas Midden
Sharon And Alan Miller
Lori Moon
Susan Moore
Miriam Monasch
Jean Montgomery
Amy Morton
Verna Mostad-Gelhay
Diane Mountford Matched By Ameriprise
Deb Mueller
Henry Mulligan
Shelley Nelson
Julie Ann Nevill

Tina Newhauser
Colleen O'Dell
Kathy Osborne
Mary Claire Owen
Penelope Parsons-Lord
Eric And JoAnn Pasternack
Stephen Pederson Matched By Wells Fargo
Penny Pergament
Nancy Peterson
Courtney Peterson
Polly Peterson
Luke Peterson
Donna Porfiri
Christina Price
LKmberly Racek
Brandon Raghu
Christine Retkwa
Debra Ripp
Sue Roberts
Mary Rogers
Bob Romansky
Susan Rose
Megan Rowe
James Ruth
Warren Sampson
Nick Schaub
Samantha Schindler
Beth Schmieg

Eileen Schneider
Anne Schuerger
Adorable Improv
John And Elizabeth Sebastian
Saurin And Manali Shah
Laura Sherar
Amir Shereef
Kelly Smeltzer
Robert Smith
Mac Soto
Jessica Spanier
MATTHEW SPOONER
Kristin Stowell
Ryan Sweeney
Noe Tallen

Claire Anne Thoen In Honor Of Agatha Christie
Thrivent Direct Choice
Brooke Timp
Karen Titrud
Jay Titus
Andrew & Corinna Troth
Christopher Tyler
Roger Tyrrell
Emeka Ukaga
Teresa Valois
George Van Alstine
Nancy Vanderburg
Helen Wagner
Mark Walbran
Goldie
Gregory White
Erin Zolotukhin-Ridgway
Zachary Zweifler

Theatre In The Round Players
245 Cedar Ave S
Minneapolis, MN 55454
Www.Theatreintheround.Org
Phone: 612-333-2919