



1 **MAIN POWER LEVER FOR SOUND SYSTEM** is the red handle on the right-hand side of amp tower. Turn power on only after you've turned on the component rack and Clear-com intercom system; turn it off before you turn off the component rack and Clear-com. Remember "on last – off first".

- 2** **COMPONENT RACK** (from top to bottom):
- Power switch for all components at upper right-hand corner
 - Wireless microphone amplifier
 - Power switches for rack lights
 - Lexicon special effects generator
 - Mini-disc player (for recording)
 - MacBook Air -- QLab
 - CD player
 - MacMini -- QLab
 - Echo AudioFire8 interface for QLab

3**MIXER BOARD**

Allen & Heath GL2 model

Workspace surface to the right of the mixer has keyboard/mouse

4**AMP TOWER** (from top down)

Amplifier for ML/MR playback monitors above sound op station; a Bose processor for the house speakers, four Crest Audio amps (model Vs450), and the bottom two amps for the stage monitor system and assisted listening systems. All equipment in the amp tower is set and should not be adjusted.

5**PATCH BAY** (description follows in this packet)**6****SOUND WORK AREA**, with cords and other equipment and supplies**7****RECORDING BOOTH**

With microphones in this booth, you can record voice or other sounds through the mixer. The booth is also used by our audio-describer, who sits in the booth during a performance and narrates the show to patrons wearing headsets.

Storage of:

- microphones, headphones, and recording equipment
- phone cabling, Tele-Qs (all phones are kept in props)
- speakers
- keyboard, music stands, ringers, buzzers, sound effects CDs, and more.

Keep in mind that this booth is kept locked and you will need to arrange access to it if you need equipment or are scheduling actors for a recording session.